

Născătoare-de-Dumnezeu Fecioară, de monahul Dositei  
Katunakiotul (cel orb)

Ἡχος Ἡπα

**N** <sup>Π</sup> <sup>M</sup> <sup>♀</sup>  
ă scă toa a a re de Dum ne ze e e e  
eu Fe e e ciao a a a a a a a a a a a a a  
<sup>Π</sup> <sup>M</sup> <sup>B</sup>  
ră TE ε ε ε TE TE ρι ρε ρι ρε ε ρε ρε εμ  
**B** <sup>B</sup>  
u u u u cu u ră ā ā ā te  
ce ea ce e e e ești pli i nă de e Ha ar  
<sup>ρ</sup> <sup>N</sup> <sup>M</sup>  
TI I I I TI TI TI TE ρι ρε ε ε ρι ρε ε  
<sup>Γ</sup>  
— <sup>ρε ε ρε εμ</sup>  
**M** <sup>Γ</sup> <sup>Π</sup>  
a ri i i i e e Do o om nul e e ste e  
cu Ti i i i ne e TO ρo ρo TO O O  
<sup>ρ</sup> <sup>ℳ</sup> <sup>Γ</sup>  
TO O I TO O M TO O O TO TO O O

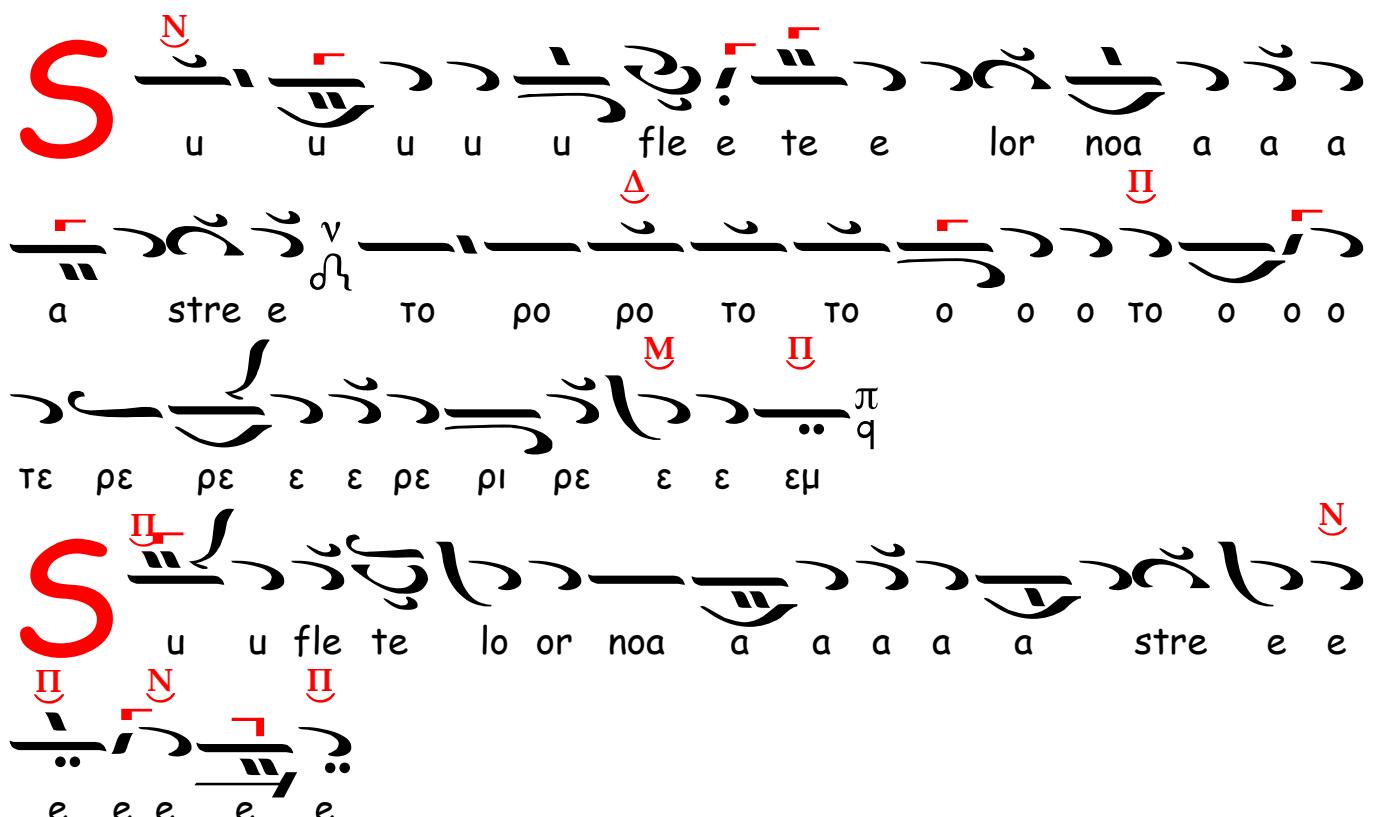
**S** i bi ne cu vân ta at e e e ste e TO o

ଓ তো তো ও ও তো তে এ এ রো রো রো এম

ءَوْلَادُ الْمُهَاجِرَاتِ

**C** ā ā a ai nă ā ā scu u ut pre Mân tu

The image shows a horizontal row of Persian calligraphy characters. Below each character is a phonetic transcription: 'oo' under the first character, 'ru' under the second, 'ul' under the third, 'TE' under the fourth, 'pi' under the fifth, 'I rho e' under the sixth, 'rho i' under the seventh, 'I rho e' under the eighth, 'rho i' under the ninth, and 'I rho e' under the tenth. Red marks are placed above the first, fourth, and eighth characters.



Din darurile Maicii Domnului,  
transcris de către Ioan Balaban (Nea Skiti, 25 mai-2020).